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Groundbreaking Announced for The Point Hotel

Work to begin on new hotel immediately following September 10 event

The Port Gamble S’Klallam Tribe (PGST) and Noo-Kayet Economic Development Corporation (NKDC) have announced the groundbreaking for the recently announced Point Hotel. Noo-Kayet oversees economic ventures for PGST, including The Point Casino.

The Point Hotel Groundbreaking is planned for September 10 from 11 am to noon at the site of the new hotel, which will be built adjacent to The Point Casino. PGST Chairman Jeromy Sullivan and other Tribal and project leaders will be in attendance to celebrate and speak about The Point Hotel, what it means to the PGST and local economies, and how the commissioned art throughout the property will create a cultural connection between the Tribe and the Hotel’s guests.

The event is free to the public and will include a blessing of the land and project before construction begins the next day. The Point Hotel is anticipated to celebrate its Grand Opening by Fall 2016.

“The Point Hotel has been a vision for the tribe for some time now. A lot of attention has been paid to ensure that we’re creating a high quality, comfortable customer experience that’s also reflective and respectful of the Tribe’s culture,” said Chris Placentia, CEO, NKDC.

The design of The Point Hotel relies on natural materials and is inspired by traditional tribal all-cedar plank construction. The four-story, 94-room hotel will feature a 44-seat meeting space, a fitness room, an indoor/outdoor lounge, and a large outdoor gathering area with an outdoor kitchen and fire pit. Korsmo Construction of Tacoma is the project’s General Contractor.

Some of the more unique features of The Point Hotel will include:

- Landscape design consultation by Dan Hinkley, founder and Garden Director of Heronswood—the famous botanical garden owned by PGST.

- A small lobby museum reflective of PGST’s history in the area, including cultural and archaeological artifacts.
- A series of tribal art displays with wool or cedar woven pieces welcoming guests into the Hotel with the check-in area wrapped in carved cedar, including a large installation behind the registration desk, carved by PGST artist Brian Perry.
- A four-story outdoor “paddles up” structure made of steel, also designed and created by Perry.
- A series of totem poles representative of different design aesthetics dotting the landscape of the outdoor gathering area.

Commissioned art will play a big role throughout the Hotel with careful placement of carved pieces, photographs, and other artistic elements. Many of the artists for the approved installations have been chosen. During the Groundbreaking, the artists in attendance will be asked to come on stage for introductions by Kelly Sullivan, PGST’s Executive Director, who has been in charge of planning the art for The Point Hotel.

“From the early planning stages of the Hotel, we knew we wanted to use art to make the property special,” said Sullivan. “That will start at the Groundbreaking by acknowledging the artists, who will be starting their pieces soon. I’m very excited to see the vision come to life!”

About The Port Gamble S’Klallam Tribe

The Port Gamble S’Klallam Tribe, originally known as the Nux Sklai Yem or Strong People, are descendants of the Salish people who have been well-established in the Puget Sound basin and surrounding areas since 2400 B.C. In the late 1930s, the Port Gamble S’Klallam reservation, located on the northern tip of the Kitsap Peninsula in Washington State, was established. Many of the Tribe’s members, who total about twelve hundred, still live there today.

For more information about the S’Klallam Tribe, please visit www.pgst.nsn.us.

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